

# ACOUSTIC FLOOR SCREENS



**KURAGE**

[www.kurage.com](http://www.kurage.com)

# ENHANCING SPACES WITH ACOUSTIC FLOOR SCREENS

ACOUSTIC FLOOR SCREENS combine advanced acoustic functionality with elegant design. Our two models, RE-cover and Booth, are both designed with a removable cover and a visible aluminium trim that serves as a unique design element. RE-cover offers flexible aesthetics and functionality, making it versatile for any setting. Meanwhile, Booth is crafted to create a private space, perfect for concentration and solitude. These screens are ideal for enhancing both the acoustics and the atmosphere of any room. With their sleek appearance and superior sound-absorbing qualities, they address the need for both style and substance in modern interiors. Whether in a bustling office environment or a serene home setting, our acoustic floor screens provide an effective solution for managing sound while adding a touch of sophistication.





# MODELS

Choose between two distinct models: RE-cover and Booth, each designed to meet different needs while providing exceptional acoustic performance and aesthetic appeal.

## RE-COVER

RE-cover is the epitome of flexibility and elegance in acoustic solutions. This model features a removable cover paired with stylish aluminium trims, adding both decorative and functional elements to any space. Available in three design variations to suit your style:

**Rounded top:** A unique design with aluminium trims along the sides, providing an innovative twist on traditional screen design.

**Rounded sides:** This variant comes with aluminium trims at the top and bottom, offering a soft, approachable look.

**Square sides:** For those who prefer a more defined look, this option also features aluminium trims at the top and bottom, creating a sleek and modern edge.

Each variant is crafted to blend seamlessly into various interior styles, from modern office spaces to cosy home environments, ensuring both aesthetic appeal and functionality.

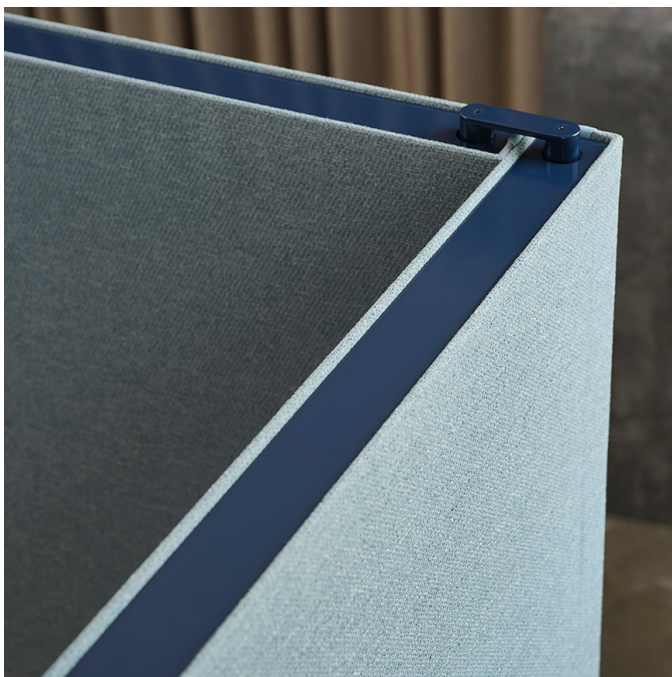


↑ ROUNDED TOP   ↑ ROUNDED SIDES   ↑ SQUARE SIDES

# BOOTH

Booth is designed to create a secluded area within open spaces, perfect for concentration and privacy. This model boasts a booth-like design with square sides, a removable cover, and elegant aluminium trims on the top. Its structure is ideal for setting up private workspaces or quiet zones in any environment, significantly enhancing acoustics without compromising on style.

The Booth model is particularly suited for open-plan offices, libraries, and educational settings, where the creation of private, focused areas is essential. Its design not only aids in sound absorption but also adds a contemporary touch to the decor, making it a functional and fashionable choice for those looking to improve their space's acoustics and aesthetics.

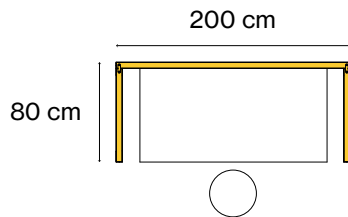


# BOOTH CONFIGURATION OPTIONS

The Booth series presents five distinct configuration types, each catering to diverse needs and spatial arrangements:

## TYPE A

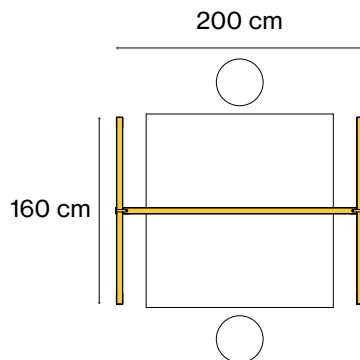
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A standalone unit ideal for solitary tasks, offering a private and quiet workspace that helps minimise external noise interference.

## TYPE B

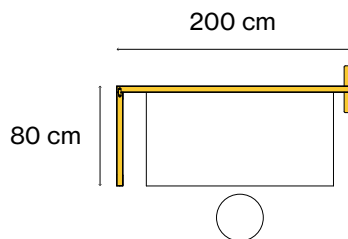
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A double sided unit for a back-to-back workspace that effectively serves two users with a shared central screen. This setup maximises the utility of the Booth system while maintaining a sense of personal space and acoustic privacy for each individual.

## TYPE C

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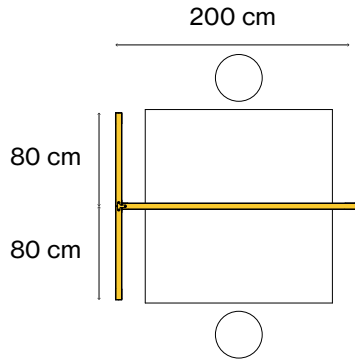


A corner unit configuration that utilises two walls, creating a semi-enclosed area conducive to focused tasks and small meetings.

# BOOTH CONFIGURATION OPTIONS

## TYPE D

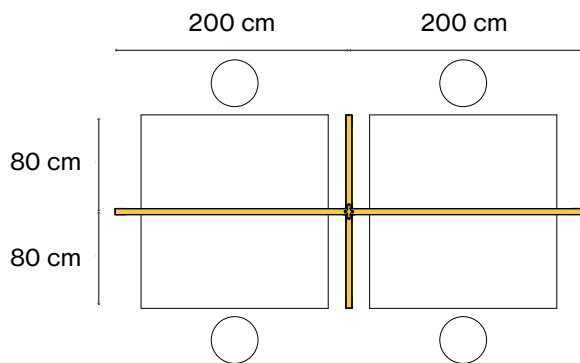
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An open-ended design that promotes easy communication and access while still providing acoustic management.

## TYPE E

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A compact, cross-configuration that maximises space efficiency, suitable for phone booths or single-person workstations.




# PRODUCT SPECIFICATION

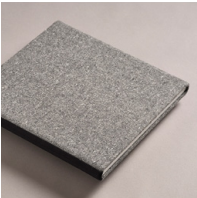
## FLOOR SCREEN RE-COVER ROUNDED SIDES

	MODEL SIZE	MAX. WIDTH	MAX. HEIGHT
	<b>50</b> Thickness: 54 mm	140 cm	200 cm


## FLOOR SCREEN RE-COVER SQUARE SIDES

	MODEL SIZE	MAX. WIDTH	MAX. HEIGHT
	<b>50</b> Thickness: 54 mm	140 cm	200 cm

## FLOOR SCREEN RE-COVER ROUNDED TOP

	MODEL SIZE	MAX. WIDTH	MAX. HEIGHT
	<b>30</b> Thickness: 27 mm	140 cm	200 cm

## FLOOR SCREEN BOOTH

	MODEL SIZE	MAX. WIDTH	MAX. HEIGHT
	<b>50</b> Thickness: 54 mm	According to configuration illustrations	155 cm

# ACCESSORIES FOR RE-COVER

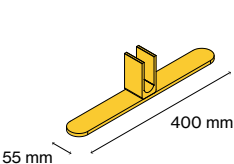
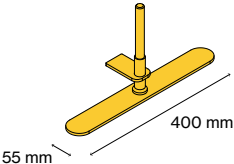
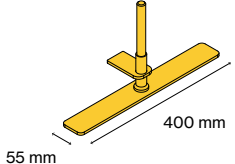
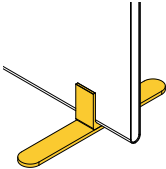
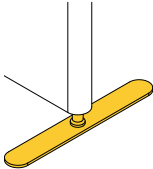
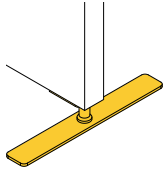
Customisation is key to our product range, and we offer an assortment of accessories to fine-tune your experience with our Acoustic Floor Screens.

**Feet Options:** Choose from a selection of feet for the RE-cover model to match your functionality and style preferences. These include:

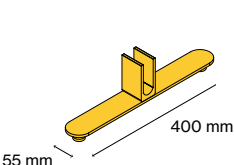
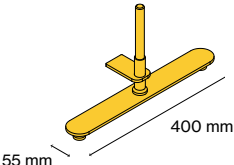
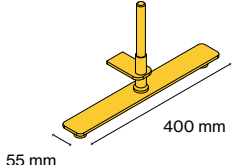
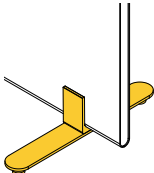
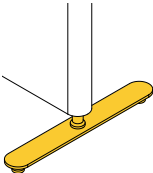
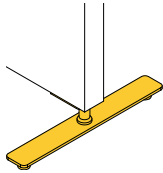
- **Standard feet:** for a sleek, fixed position.
- **Adjustable feet:** that allow for height customisation and levelling on uneven floors.
- **Wheeled feet:** for mobility, enabling you to easily move and reposition the screens as needed.
- **Adjustable connecting bracket:** for a flexible setup of screen configurations

These options ensure that RE-cover can adapt to the varying demands of any space, providing stability, flexibility, or mobility according to your requirements.

## STANDARD FEET

ROUNDED TOP 30	ROUNDED SIDES 50	SQUARE SIDES 50
 art. no. 3020	 art. no. 5120	 art. no. 5020
		

## ADJUSTABLE FEET

ROUNDED TOP 30	ROUNDED SIDES 50	SQUARE SIDES 50
 art. no. 3021	 art. no. 5121	 art. no. 5021
		



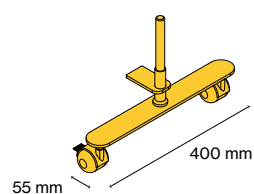
# ACCESSORIES FOR RE-COVER

## WHEELED FEET

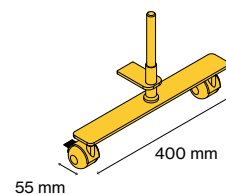
ROUNDED TOP 30

ROUNDED SIDES 50

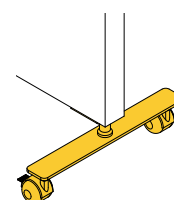
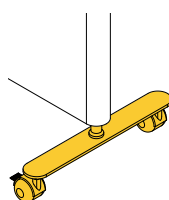
SQUARE SIDES 50



art. no. 5122



art. no. 5022

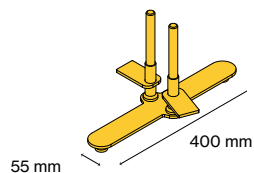


## ADJUSTABLE CONNECTION BRACKET

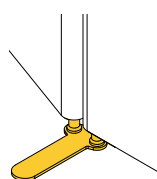
ROUNDED TOP 30

ROUNDED SIDES 50

SQUARE SIDES 50



art. no. 5125

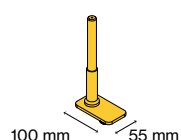


# ACCESSORIES FOR BOOTH

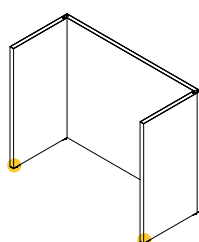
**Adjustable Connecting Brackets:** To facilitate the different types of configurations previously illustrated, we supply various connecting brackets/feet. These are engineered to seamlessly join screens in multiple orientations, allowing you to effortlessly create the desired layout – be it a private single-person booth or an expansive meeting space for team collaboration.

## ALL

### BOOTH 50

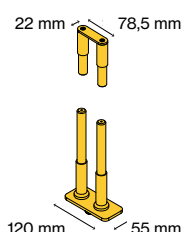


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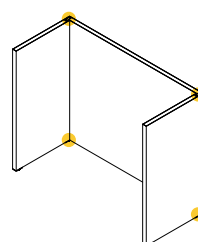


## TYPE A

### BOOTH 50

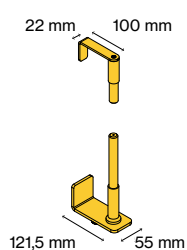


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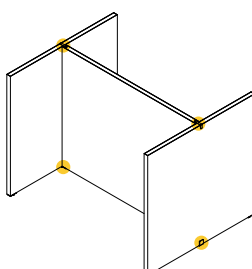


## TYPE B

### BOOTH 50

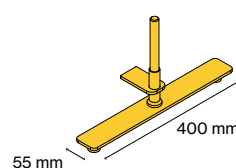


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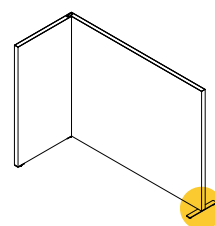


## TYPE C

### BOOTH 50



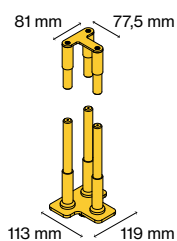
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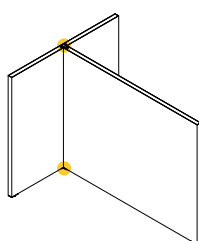
# ACCESSORIES FOR BOOTH

## TYPE D

BOOTH 50

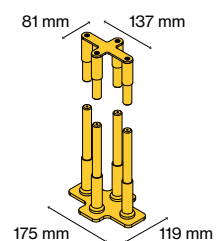


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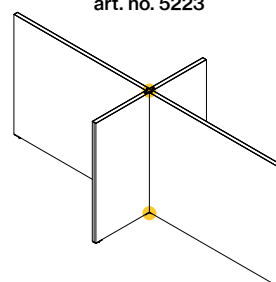


## TYPE E

BOOTH 50

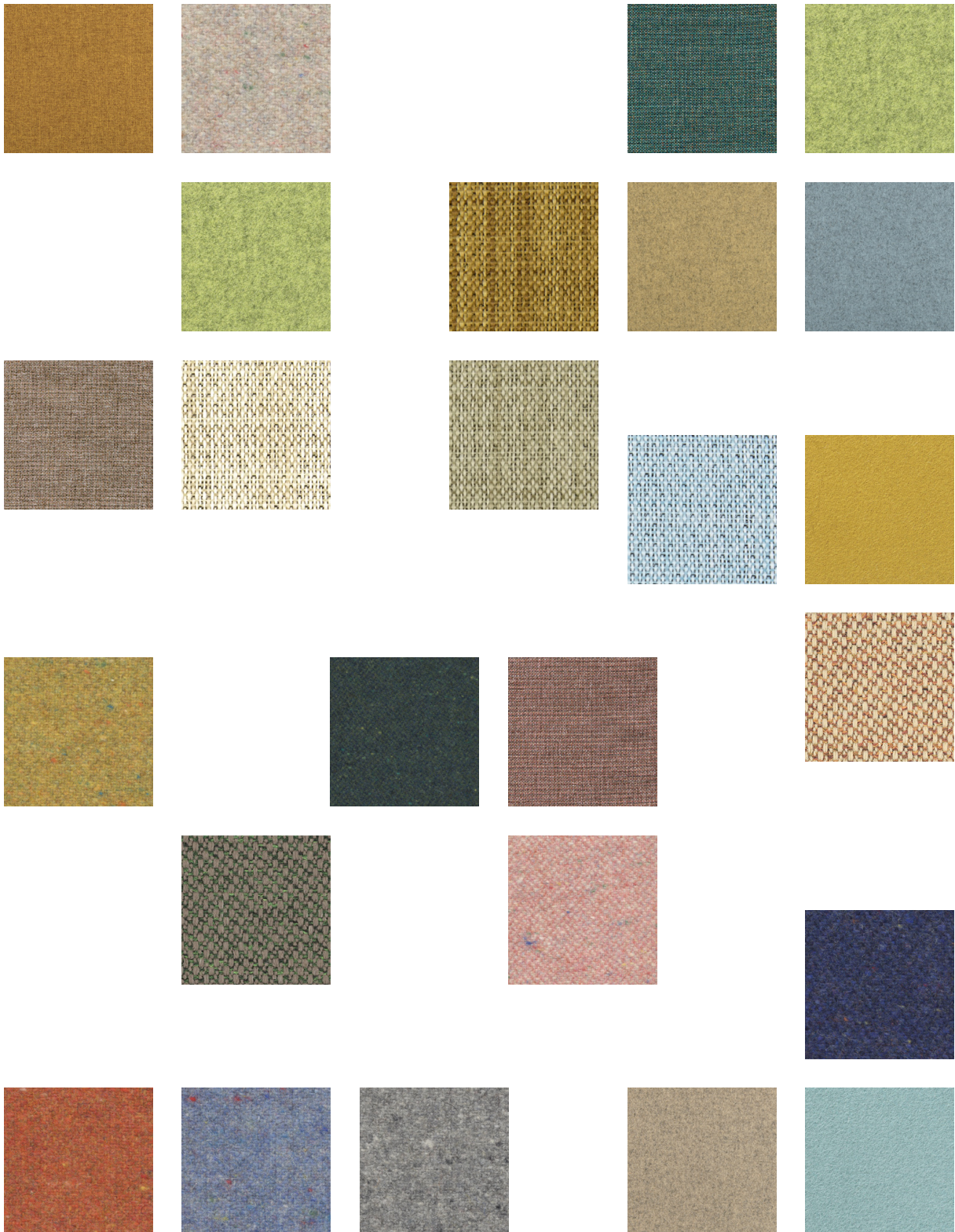


art. no. 5223



# COLLECTION

For all Kurage acoustic products we have meticulously selected several distinct types of textiles, each presenting a palette of colours to match your aesthetic and design needs. Listed are the names of the textiles available in our collection: Dotty, Woolen, Converted Melange, Quest, In the Dark, In the Dark Melange, Wonder, Carlow, Meta and Blue collection.





# MATERIALS

In crafting our Acoustic Floor Screens, we employ only the finest materials to ensure durability, performance, and aesthetic appeal:

## **FRAMES, TRIMS, FEET AND BRACKETS:**

Extruded or constructed from 100% aluminium, providing a sturdy and elegant framework that complements any space.

## **ACOUSTIC CORE:**

Comprised of stone wool/mineral wool, made from natural materials. This core is essential for the screens' superior sound-absorbing capabilities, effectively managing acoustics in a variety of environments.

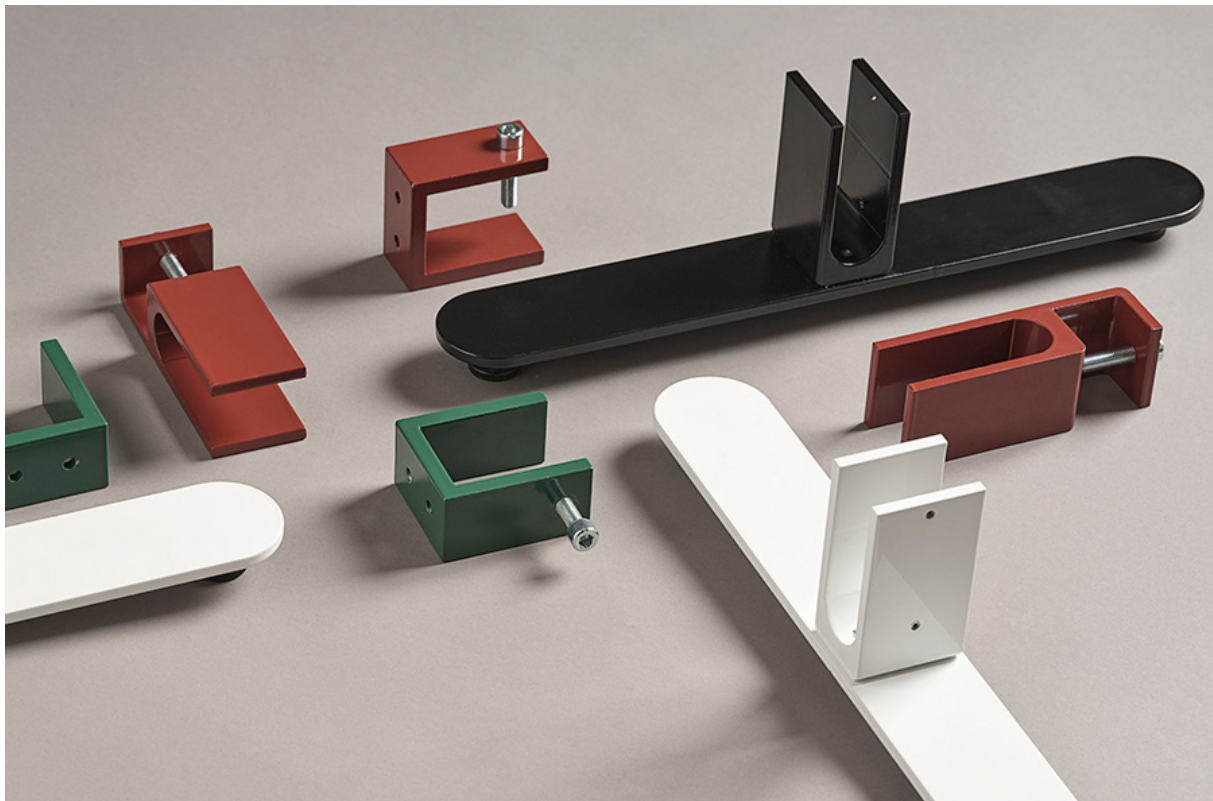
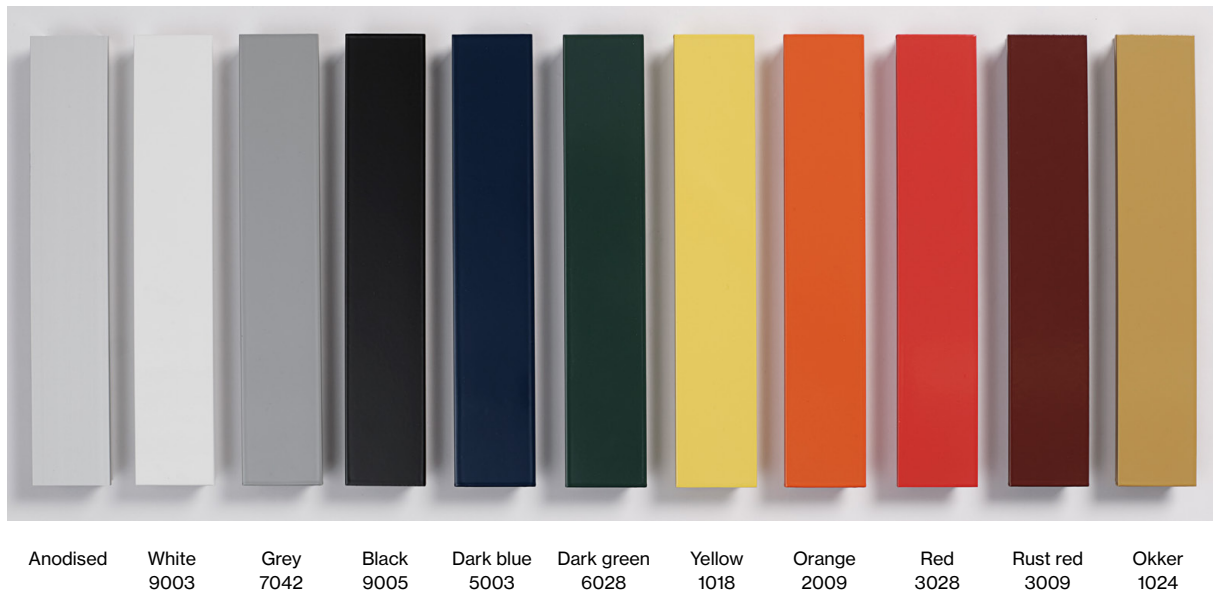
## **TEXTILE COVERS:**

Our covers are available in a variety of textiles, primarily consisting of polyester or a blend of wool, available in various colours and material compositions as per our collection. Both RE-cover and Booth models incorporate sewn-in elastic to ensure the removable textile cover remains taut and neatly in place, enhancing both functionality and visual appeal.



# METAL COLOURS

Floor screen aluminium trims come in a standard sleek silver anodised aluminium finish, alongside ten additional design colours for optimal customisation. Accessories are exclusively available in the ten design colours. This range ensures that floor screens not only offer superior acoustic performance but also seamlessly match any design aesthetic or branding needs. The design colours with RAL codes are as follows:



# ACOUSTIC PROPERTIES

The ISO TEST 354 graphs showcases the impressive sound absorption of our Acoustic Floor Screens, highlighting their ability to improve room acoustics across various frequencies for a quieter and more focused environment.

